

# 金包水晶镏丝镶嵌宝石武财神

产品名称	金包水晶镏丝镶嵌宝石武财神
公司名称	江西艺缘拍卖有限公司
价格	.00/个
规格参数	
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## 产品详情

### 金包水晶镏丝镶嵌宝石武财神

佛像为了彰显光耀灿烂的神性，佛像的色彩都是灿烂的金色，因过于珍贵，鲜有纯金佛像，绝大多数以汞镀金在铜佛表面贴金。

In order to show the splendid divinity of the Buddha, the colors of the Buddha are all bright gold. Because they are too precious, there are few pure gold Buddha statues

上面有镏丝，玛瑙、绿松石！这样的做工手法都是出于宫廷里的！这种手法在民间是做不出来的，后期这种手法已经失传。鎏金佛像是中国金铜雕塑艺术的巅峰和集大成者，汇聚了尼泊尔、西藏、蒙古、中原各地优秀匠人的智慧结晶，倾国家之力打造出符合各民族的审美形式，其精益求精的工艺，塑造了中华金铜雕塑史上最辉煌的篇章

There are screws, agate, turquoise above! Such skill of charge for the making of STH. This kind of technique is not done in the folk, later this kind of technique has been lost. The gold-gilt Buddha statue is the peak of Chinese gold-bronze sculpture art and epitome, gathering the wisdom crystallization of outstanding craftsmen in Nepal, Tibet, Mongolia, central China, and the country's efforts to create an aesthetic form in line with the various ethnic groups, the craft of excellence, shaping the most brilliant chapter in the history of Chinese gold-bronze sculpture

。第三宗教价值上，众所周知，明代鎏金佛像主要以塑造藏传造像为主。释迦牟尼做为始祖，湮没任何教派的纷争，甚至是中土各派也争相供奉的主尊。“物以稀为贵”：明代鎏金佛像独立坐像中，此一题材是目前全球所见之最。故此尊是全世界博物馆均无的，从体量到包含所有历史、宗教、文化、艺术价值结晶的，绝无仅有的中华国宝。我国古代佛像出资商场行情一路看好，增值空间较大，特别是高质量

的明清金铜佛像，特别值得保藏出资。而比较出资价值，其文明和艺术价值更甚。

The third religious value, as we all know, Ming dynasty gilt Buddha mainly to shape Tibetan statues. As the patriarch, sakyamuni obliterated any sectarian strife, and even the middle earth factions vied to worship the Lord. "Thing is with rare for expensive" : independence of figure of Buddha of Ming dynasty fine gold sits in resemble, this one subject matter is current the whole world sees most. Therefore, this statue is unique in all museums of the world, from the size to contain all the history, religion, culture, art value crystal, unique national treasure of China. China's ancient Buddha investment market market is optimistic all the way, the appreciation space is large, especially the high quality of the Ming and qing dynasty gold and copper Buddha, especially worth the preservation of investment. And compare contributive value, its civilization and artistic value are more

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The collection is now collected in the jiangxi arts edge convention and exhibition center, the majority of collectors come to view the purchase.