

Chandler Limited TG 话放

产品名称	Chandler Limited TG 话放
公司名称	北京麦田中旺数码科技有限公司
价格	1.00/10000
规格参数	品牌:Chandler Limited TG Microphone Cassette 型号:Chandler Limited TG Microphone Cassette 11:22
公司地址	北京市朝阳区百子湾路16号百子园5号楼A单元707室
联系电话	18600607968

产品详情

QQ:148-0362713 TEL:18600607968 项目经理：博乐

供应销售 Chandler全线产品！

The Chandler Limited TG Microphone Cassette is a full-featured mixing console channel strip, incorporating elements of the historic EMI/Abbey Road Studios TG12345 recording and mastering desks of the late '60s and '70s.

The Chandler Limited TG Microphone Cassette delivers the historic TG sound with modern conveniences, flexibility, and something new - the TG1 Opto Limiter.

The three sections of the TG Microphone Cassette comprise Chandler Limited's TG2 Pre-Amp coupled with a Curve Bender EQ section, including Treble, Bass, and Presence controls, and an independently patchable TG1 Opto Limiter.

The independently accessible TG1 Opto Limiter allows the TG Microphone Cassette the flexibility to be applied to multiple sources simultaneously. For producers, recording engineers and home studio enthusiasts looking to run a stereo pair on their mix bus, the TG Microphone Cassette can run at line level, and the TG1 Opto Limiter is linkable. For more specific feature details, visit the TG Microphone Cassette product page.

The introduction of the TG Microphone Cassette as an all-in-one TG recording chain reimagined for the modern era and the emergence of TG1 Opto Limiter is a significant development for Chandler Limited and Abbey Road Studios.

It was 1968 when EMI and Abbey Road Studios saw a change from the valve-driven REDD recording and mixing consoles to the transistorized TG12345 desk, a seminal moment that marked a qualitative shift in sound coming from the most famous studio in the world.

The remarkable sonic quality of the new EMI TG12345 transistor recording console with expanded EQ, and for the first time ever, a compressor/limiter on every channel would forever leave its mark on the Beatles " Abbey Road " and Pink Floyd ' s " Dark Side of the Moon " albums, as well as recordings by Paul McCartney, John Lennon, George Harrison, and the Rolling Stones.

Retired from service in 1983, the TG desks were built by EMI for their studios and were never commercially available.

Today, Chandler Limited, renown for its reproduction of the classic EMI TG12345 tone set in a modern context, combines its highly acclaimed historic EMI/Abbey Road Studios series - TG1 Limiter, TG2 Pre Amp/DI and TG12345 Curve Bender EQ, into the ultimate TG Microphone Cassette.

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Specifications: • Channels: Mono • TG2 Preamp: Transistor amplifier • Mic/Line: XLR Input (Transformer balanced, Mic 300 Impedance) • DI: 1/4 " Unbalanced • Maximum gain: +70db, Coarse Gain (Stepped +20 to +60db), Fine Gain (Variable +/-10db) • Rumble Filter (Low Cut): 6 Frequencies (Out, 33,41,47,65,82,110hz) • Phantom power, Phase: Phantom (+48V), Phase (0-180 °) • Curve Bender EQ: Treble/Bass Shelf, Presence (Out, 300hz,500hz,1.2k 3.6k,6.5k), Output control, Bypass, XLR Output • TG1 Opto Limiter: Independently patchable (XLR I/O), Hold, Attack, Release, Knee (Sharp/Rounded), Output (makeup gain), Bypass, Linkable (1/4 " Jack) • Power: External/PSU-1, Purchased separately