

Avid HD IO 8x8x8

产品名称	Avid HD IO 8x8x8
公司名称	北京麦田中旺数码科技有限公司
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供应销售avid全线产品！

get the absolute highest audio quality and unprecedented i/o flexibility with avid hd i/o, a high-performance pro tools hd series audio interface that ' s designed to completely integrate with pro tools|hd systems. while its sleek look resembles its prior generation interfaces, hd i/o has been completely redesigned on the inside with high-quality electronics, giving you pristine, best-in-class a/d and d/a conversion and the lowest possible latency. plus, with three configurations to choose from and a modular design, you can expand and customize the interface for your connection needs. features:

- pristine audio clarity and ultra low latency through state-of-the-art a/d and d/a conversion, premium analog circuitry, and meticulous attention to design
- adapt the interface for your needs—choose from three configurations:
- get a balance of analog and digital i/o with hd i/o 8x8x8
- maximize your analog i/o with hd i/o 16x16 analog
- go all digital with hd i/o 16x16 digital
- versatile digital i/o on all interfaces, with built-in sample rate conversion
- expand or customize the i/o with analog or digital option cards
- completely integrates with pro tools|hd for full input, output, and routing control
- track hotter signals and smooth out sounds with curv, a new built-in soft-knee limiter
- keep things in sync with dedicated word clock and loop sync i/o
- keep an eye on your levels easily through 32 4-segment metering leds
- robust 2u rack-mountable chassis
- connects to pro tools|hd through a digilink mini connection (cable and adaptor included)

a sonic improvement over its audio interface predecessors, hd i/o features premium a/d and d/a conversion, so you can achieve higher audio fidelity, extensive dynamic range, super-low jitter, and the absolute lowest possible latency in your sessions. with certain configurations, you also get built-in sample rate conversion and a soft clip feature for worry-free recording. and using curv, a new built-in soft-knee limiter that catches even the fastest transients, you can track hotter signals and smooth out inconsistent levels from incoming sources.

hd i/o comes in three configurations, so you can choose the interface that best suits your connection needs. what ' s more, you can expand your analog or digital i/o by simply installing an hd i/o option card into any empty bay (hd i/o

16x16 analog cannot be expanded, as all four bays are occupied). hd i/o 8x8x8 the perfect choice when you need a balance of analog and digital i/o for your music or post-production projects, with the option to expand your i/o.

- high-quality analog i/o: • 8 analog inputs (using db25) • 8 analog outputs (using db25) • versatile digital i/o: • 8 channels of aes/ebu i/o (supports 192 khz single-wire and dual-wire) • 8 channels of tdif i/o • 8 channels of adat i/o (supports s/mux ii and iv)

- additional digital i/o: • 2 channels of aes/ebu i/o (supports 192 khz single-wire) • 2 channels of s/pdif i/o • 8 channels of adat i/o (supports s/mux ii and iv)

- one empty bay for i/o expansion

hd i/o 16x16 analog the ideal choice for music productions—get the maximum complement of analog inputs and outputs (can be customized by replacing a card, but not expanded).

- high-quality analog i/o: • 16 analog inputs (using db25) • 16 analog outputs (using db25)

- additional digital i/o: • 2 channels of aes/ebu i/o (supports 192 khz single-wire) • 2 channels of s/pdif i/o • 8 channels of adat i/o (supports s/mux ii and iv)

hd i/o 16x16 digital the ultimate choice for post-production studios, and ideal if you need to interface with a digital mixer, dubber, or other digital infrastructure, and want the option to expand the i/o. • versatile digital i/o: • 16 channels of aes/ebu i/o (supports 192 khz single-wire and dual-wire) • 16 channels of tdif i/o • 16 channels of adat i/o (supports s/mux ii and iv)

- additional digital i/o: • 2 channels of aes/ebu i/o (supports 192 khz single-wire) • 2 channels of s/pdif i/o • 8 channels of adat i/o (supports s/mux ii and iv)

- two empty bays for i/o expansion as your needs grow or change, you can easily add more analog inputs, analog outputs, or digital i/o by installing an option card. you can install one option card in hd i/o 8x8x8 and up to two in hd i/o 16x16 digital. while hd i/o 16x16 analog comes with the maximum four cards, you can customize your i/o by swapping out any card. • hd i/o ad option: adds 8 high-fidelity analog inputs (using db25) • hd i/o da option: adds 8 high-fidelity analog outputs (using db25) • hd i/o digital option: adds 8 channels each of aes/ebu (supports 192 khz single-wire and dual-wire), tdif, and adat (supports s/mux ii and iv) i/o hd i/o and all other pro tools hd series interfaces completely integrate with pro tools|hd, so you get maximum performance, dependability, and control of your inputs, outputs, and routing right from your pro tools software interface. you ' ll also get higher production quality and greater workflow flexibility than with previous pro tools interfaces. and if you want to use your interface with pro tools|hd and other daw software, you can do that too, as all pro tools|hd systems support core audio and asio drivers.