Avid HD IO 8x8x8

产品名称	Avid HD IO 8x8x8
公司名称	北京麦田中旺数码科技有限公司
价格	1.00/40000
规格参数	品牌:Avid HD I/O 8x8x8 型号:Avid HD I/O 8x8x8 11:22
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供应销售avid全线产品!

get the absolute highest audio quality and unprecedented i/o flexibility with avid hd i/o, a high-performance pro tools hd series audio interface that 's designed to completely integrate with pro tools|hd systems. while its sleek look resembles its prior generation interfaces, hd i/o has been completely redesigned on the inside with high-quality electronics, giving you pristine, best-in-class a/d and d/a conversion and the lowest possible latency. plus, with three configurations to choose from and a modular design, you can expand and customize the interface for your connection needs. features: • pristine audio clarity and ultra low latency through state-of-the-art a/d and d/a conversion, premium analog circuitry, and meticulous attention to design • adapt the interface for your needs—choose from three configurations: • get a balance of analog and digital i/o with hd i/o 8x8x8 • maximize your analog i/o with hd i/o 16x16 analog • go all digital with hd i/o 16x16 digital • versatile digital i/o on all interfaces, with built-in sample rate conversion • expand or customize the i/o with analog or digital option cards • completely integrates with pro tools|hd for full input, output, and routing control • track hotter signals and smooth out sounds with curv, a new built-in soft-knee limiter • keep things in sync with dedicated word clock and loop sync i/o • keep an eye on your levels easily through 32 4-segment metering leds • robust 2u rackmountable chassis • connects to pro tools|hd through a digilink mini connection (cable and adaptor included) a sonic improvement over its audio interface predecessors, hd i/o features premium a/d and d/a conversion, so you can achieve higher audio fidelity, extensive dynamic range, super-low jitter, and the absolute lowest possible latency in your sessions. with certain configurations, you also get built-in sample rate conversion and a soft clip feature for worryfree recording, and using curv, a new built-in soft-knee limiter that catches even the fastest transients, you can track hotter signals and smooth out inconsistent levels from incoming sources.

hd i/o comes in three configurations, so you can choose the interface that best suits your connection needs. what 's more, you can expand your analog or digital i/o by simply installing an hd i/o option card into any empty bay (hd i/o

16x16 analog cannot be expanded, as all four bays are occupied). hd i/o 8x8x8 the perfect choice when you need a balance of analog and digital i/o for your music or post-production projects, with the option to expand your i/o.

- high-quality analog i/o: 8 analog inputs (using db25) 8 analog outputs (using db25) versatile digital i/o:
- 8 channels of aes/ebu i/o (supports 192 khz single-wire and dual-wire) 8 channels of tdif i/o 8 channels of adat i/o (supports s/mux ii and iv)
- additional digital i/o: 2 channels of aes/ebu i/o (supports 192 khz single-wire) 2 channels of s/pdif i/o 8 channels of adat i/o (supports s/mux ii and iv)
- one empty bay for i/o expansion

hd i/o 16x16 analog the ideal choice for music productions—get the maximum complement of analog inputs and outputs (can be customized by replacing a card, but not expanded).

- high-quality analog i/o: 16 analog inputs (using db25) 16 analog outputs (using db25)
- additional digital i/o: 2 channels of aes/ebu i/o (supports 192 khz single-wire) 2 channels of s/pdif i/o 8 channels of adat i/o (supports s/mux ii and iv)

hd i/o 16x16 digital the ultimate choice for post-production studios, and ideal if you need to interface with a digital mixer, dubber, or other digital infrastructure, and want the option to expand the i/o. • versatile digital i/o: • 16 channels of aes/ebu i/o (supports 192 khz single-wire and dual-wire) • 16 channels of tdif i/o • 16 channels of adat i/o (supports s/mux ii and iv)

- additional digital i/o: 2 channels of aes/ebu i/o (supports 192 khz single-wire) 2 channels of s/pdif i/o 8 channels of adat i/o (supports s/mux ii and iv)
- two empty bays for i/o expansion as your needs grow or change, you can easily add more analog inputs, analog outputs, or digital i/o by installing an option card. you can install one option card in hd i/o 8x8x8 and up to two in hd i/o 16x16 digital. while hd i/o 16x16 analog comes with the maximum four cards, you can customize your i/o by swapping out any card. hd i/o ad option: adds 8 high-fidelity analog inputs (using db25) hd i/o da option: adds 8 high-fidelity analog outputs (using db25) hd i/o digital option: adds 8 channels each of aes/ebu (supports 192 khz single-wire and dual-wire), tdif, and adat (supports s/mux ii and iv) i/o hd i/o and all other pro tools hd series interfaces completely integrate with pro tools|hd, so you get maximum performance, dependability, and control of your inputs, outputs, and routing right from your pro tools software interface. you 'Il also get higher production quality and greater workflow flexibility than with previous pro tools interfaces. and if you want to use your interface with pro tools|hd and other daw software, you can do that too, as all pro tools|hd systems support core audio and asio drivers.