

Eve Audio SC408 音箱

产品名称	Eve Audio SC408 音箱
公司名称	北京麦田中旺数码科技有限公司
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The Eve Audio SC408 features a very powerful amplifier array, with one amplifier per driver. The larger woofers duplicate all frequencies up to a certain crossover frequency. The mid-range woofer picks up from there.

This also means all our four-way speakers are symmetrical, as the woofers do not serve different frequency bands, but essentially

duplicating the bass frequencies with an utmost preciseness. The result? Incredible bass reproduction, a very linear response, and

plenty of power to shake up your main studio control room. The stylish grey plate in the middle of the speaker not only houses the

midrange woofer and AMT tweeter, but it can also be rotated so that you

can place your speaker vertically or horizontally. Tech Talk The SC408 is the largest four-way system monitor that EVE Audio produces

and the perfect choice for larger control rooms where engineers look for

the correct combination of power and precision. A pair of 8" SilverCone woofers with its glass fibre coated diaphragm in

honeycomb structure cover the frequency range from an earthshattering 30

Hz up to 250 Hz. This will guarantee you a powerful, accurate and tight

bass reproduction. A sophisticated 1.5" voice coil is responsible for

creating a greater linear excursion, which will give you a very clear

and accurate bass. A 5" midrange unit and our Air Motion Transformer RS3 (AMT Ribbon System

3) complete the system. The AMT RS3 - the same as in the SC407 model -

houses a bigger magnet system to deliver a higher output level with

virtually less distortion. Each driver is provided with its own PWM amplifier for a total short-

term output power of 800 W. With a maximum output level of 118dB (SPL @

1 m), there's plenty of power to keep the air moving, even in the larger

control rooms. The SC408 combines a perfectly powerful bass with a transparent mid-

range and crystal clear high frequency reproduction. For those reasons,

we believe it will be the tool of choice for most mid-size to larger

control rooms and studios. As with every other EVE Audio speaker, you get both balanced XLR inputs

and unbalanced RCA inputs for greater convenience. DSP With every EVE Audio speaker, you also get high resolution DSP

electronics. One push knob operation and you will have access to

accurate volume control and several different filter settings that will

help you tailor your monitors to the way you work. And if you always

avoid digital processing, we've got you covered. The DSP engine is

supported with a high quality A/D converter (24bit/192kHz) from Burr-

Brown, which delivers a pristine signal to the DSP section. And since

the PWM amplifiers are directly connected to the DSP, no additional

conversion is necessary. Bass Port Design It's all in the geometry. One of the downside effects of port

compression is bass distortion. As you turn up the volume, the

efficiency of the port reduces and distortion will increase. We opted for a large rear rectangular port with no hard edges for our

bass port designs. That's one of the reasons EVE monitors have a high

efficiency on the lower frequencies. The results? High sound pressures with tight and punchy bass frequencies

that don't cause port distortion. Crank up the volume, and EVE will

deliver a round bass. And with no holes to look at every time you glance

at your speakers.