

光明民族手工艺品真丝钱包

产品名称	光明民族手工艺品真丝钱包
公司名称	冯建芳（个人会员）
价格	10.00/件
规格参数	货源类别:现货 品牌:光明民族 产品类别:钱包/钱夹
公司地址	中国 上海市黄浦区 上海市福佑商厦3楼353、354号
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产品详情

货源类别	现货	品牌	光明民族
产品类别	钱包/钱夹	适用性别	女
材质	丝绸	风格	民族
箱包形状	横款方型	长短	短款
钱夹折数	1折	开盖方式	包盖式
硬度	软	图案	各种花纹
颜色	白色,橙色,黑色,红色,黄色,金色,咖啡色,兰色,绿色,紫色	是否外贸	否

color: various colors

[jane dielectric] : elegant brocade surface, design and color is gorgeous colorful, the thick chinese plot, both classical and fashion, the two sides of the bowknot is also very nice! in dark bags, used to match your chinese garment absolute good yo!

[related knowledge] : brocade for dyed good of color, jingweixian by jacquard weave pattern and weaving technology of fabric. in early times china for soybean-protein shells. zhou soybean-protein appeared brocade, decorative pattern is five-colour brilliant, skills into maturity. since emperor, after the brocade through the silk road into persian (now iran), daqin (the roman empire) and other countries. when the three kingdoms sichuan shu brocade become mainstream. the tang dynasty to doushilun zhen years pheasant, dou sheep, cheung one.i shu brocade pattern, called ling yang male samples. in weaving process on by jin improvement for weft kam, and the emergence of color

jingweixian d-galactose induced aging or by deep shallow retreat dizzy gimmick. the northern song dynasty palace in bianjing up huge weaving workshop, the production of silk brocade. the yuan dynasty in chinese history was produced in large zhijin jin (an add gold soybean-protein) era, dyeing and weaving royal establishment proprietor bureau company, organization, focused on the large quantities of outstanding craftsman. during the ming and qing dynasties brocade production was concentrated in nanjing, jiangsu, suzhou, besides the rulers of uninvolved, folk workshop tapestry also booming rise, forming jiangnan brocade production boom. tapestry is used mostly traditional jacquard process and wooden flower floor loom, some varieties brocade for different for each. if songjin, tujia brocade given.it broken weft process using piecewise exchange color cloth, namely, make colour more rich. hangjin adopt iron jacquard machines. tapestry types with nanjing brocade, sichuan shu brocade songjin, hangzhou, suzhou brocade and minority of lijin, zhuangjin, dai brocade, yao kam, dong kam, tujia brocade, love miaojin, delisi kam, etc. in 1960, china has brocade in succession, develop the traditional tapestry, on the basis of the restored brocade makeup flower kam and shu brocade of huan flower kam, brocade kam, eight answer dizzy kam, and produce a curtain, sofa cover, pillowcase, beimian platform, blankets and cushions, bedspread, handbag, nationality clothing materials such as new varieties.

[we] : about shanghai guangming craftwork factory was founded in 1993, is a production of silk, broche fabrics primarily chinese gift technology factory, we with consummate craftwork, serious attitude and effective the bood quantity, raising commodity grades, our products are well received by the customers admiration. products not only keep up the noble and elegant oriental cultural taste, and in the basis of primitive simplicity style chengtuo, inherit and disseminating chinese national culture, products exported to europe and southeast asia market. welcome general merchants to come to discuss, accepts samples materials for processing.

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